

Technical Sheet

“Le Grand 49.9”

Cie Le Piston Errant

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GENERAL CONDITIONS

The performance can take place during the day or at night.

The performance can be staged outdoors or indoors under certain conditions.

The performance includes special effects that can be “messy” (feathers, dirt, dust...), fire effects (smoke, flames, detonations), and water (water projections on the performance space), so please take this into account when choosing the venue and discuss it with us.

The performance area must be cleanable and meet safety conditions appropriate for our effects, particularly flames and detonations (we may request photos of the venue for validation).

The space must be flat and measure at least 11m wide by 8m deep.

For an indoor performance, the area must be well-ventilated, unobstructed, with a minimum height of 5m.

AUDIENCE MANAGEMENT

During setup, the area must be secured with tape and barriers.

During the performance, the audience must maintain a safety distance of at least 3m from the set (marked by a rope on the ground).

Carpets or small benches can be placed for the front rows in the absence of seating.

GOOD TO KNOW

The performance cannot take place in the rain. It is therefore highly advisable to consider a suitable backup location in case of bad weather (of the same dimensions and safety conditions; we can slightly adapt the special effects accordingly).

We need to access the performance space with two vans and a trailer. If it is a venue, the vans do not need to enter, but the trailer does (180cm wide).

RIDER

Hot meals and drinks for 7 people.

Accommodation for 7 people (5 singles and 1 double)
(We have a dog with us)

Secure parking for two vans (h: 3.10m, l: 6.10m, w: 2.43m).

Setup and sound adjustments: 6 hours.

Performance duration: 1 hour 05 minutes.

Dismantling and loading: 2 hours 30 minutes.

TO BE PROVIDED PER PERFORMANCE

- Newspaper, equivalent to about fifteen newspapers
- 4 kg of polenta
- 5 trash bags (100L)

TECHNICAL REQUIREMENTS

To be provided by the organizer unless otherwise stated:

SOUND

Professional stereo sound system (e.g., L-Acoustics/DnB/Nexo/APG) suitable for the audience capacity.

Example: 2 x 15 + 2 subs.

A 16/8 multi-channel cable (or AES50 stagebox compatible with our Behringer X32 console).

We will provide our own console, microphones, stands, and monitors.

LIGHTING

We are self-sufficient in lighting.

However, the organizer is responsible for the public lighting and "service" around the site.

If dismantling occurs at night, please provide a halogen or HMI spotlight.

ELECTRICITY AND WATER

We have our own electrical panel and cabling.

We will need a 32 Amp three-phase line (tetra) arriving at center stage.

Total consumption during the performance: approximately 7KW.

We will need a water supply, such as a garden hose with a female coupler (like Gardena), at center stage.

MISCELLANEOUS

About ten Vauban barriers if the site is open to the public during setup, and in any case, 3 barriers to protect the compressors.

1 roll of tape, 1 CO2 fire extinguisher in the control area, a basin of water + sponges, a broom.

ESSENTIAL - for the final effect:

1 CO2 extinguisher of 2KG.

Note: Please provide a full extinguisher; we will return it empty (please contact us for details). If the organizer does not provide an extinguisher, the company will supply one, charged at €60 excluding VAT.

For any modifications or adaptations of this document, and to prepare for our visit and your event, please contact Valentin Hirondelle.

